

Spendor A6



£2000

SIZE IS NO guarantee of performance. We understand that, having decided on floorstanders, you might prefer something a little more purposeful-looking than these compact numbers.

Peer a little closer, though. The A6s beautifully constructed and entirely bespoke from the drivers to the cabinet reinforcement. Then sit down and listen, and wonder if you don't perhaps have the need for small but perfectly formed floorstanders.

"These Spendors have what in America might be called an all-court game"

Take the work the Spendors do with Brakes' bug-eyed *Eternal Return*, for instance. If it's dexterity and attack you value, the A6s have it in spades. The same goes for tonal neutrality and transparency, for low-frequency drive and poise, and for sheer mid-range articulation. Indie-pop dynamics pose no problems, and the fleet-footed exuberance of the song is delivered in one piece. There's

↑ **FOR**

Rousing musicality on all levels; attractive in a squat kind of way; unfussy about room positioning

↓ **AGAINST**

Easily overlooked when browsing

→ **VERDICT**

Outstanding speakers without any obvious flaws. In fact, they don't have any obscure flaws either. These Spendors are true must-hear hi-fi

frankly unlikely extension and punch where the bottom end is concerned, and the sort of on-a-sixpence entry into and exit from individual notes that only the Monopulses can rival.

Traditional values are still there

This isn't to say Spendor has binned its traditional virtues of refinement and composure in pursuit of dynamic attack. Far from it. Warren Zevon's high-gloss *The Hula Hula Boys* is delivered with its sneering, wise-after-the-event vocal intact, even as the music is buffed to a shine and the details dished explicitly. When the going gets minimal, the A6s offer atmosphere to match any rival and can switch to full orchestral overload in an instant if so required. They have what in America might be called an 'all-court game'.

Shortcomings are few. Like any virtuoso, the A6s are relatively picky about partnering equipment – any flaws in your sources or amplification won't be mercilessly pounced on, but observations will definitely be made. Other than that, it's all gravy – they're not even all that precious about positioning relative to a back wall. If you're in the market for speakers at this sort of money, you owe it to yourself to hear the Spendor A6s.



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WHAT HI-FI?
SOUND AND VISION
GROUP TEST WINNER



"Expect uncompromised musicality, robust build and a premium finish"